

WEDDING MUSIC SELECTION FORM — 2008

www.stclementchurch.org/weddings

Please complete all parts of this form and **fax** to **773.348-2575** (this comes right to the Music Office, so there's no need for a cover sheet). Or, if you prefer to **mail** the form, please send it to **Dr. Randall Swanson, Director of Music**, Saint Clement Church, 642 West Deming Place, Chicago, IL 60614. After the form is received, we will contact you to finalize your wedding music plans.

WEDDING DATE: _____

TIME: _____ PRIEST: _____

BRIDE: _____

GROOM: _____

E-MAIL: _____

E-MAIL: _____

WORK PHONE: _____

WORK PHONE: _____

FAX NUMBER: _____

FAX NUMBER: _____

HOME PHONE: _____

HOME PHONE: _____

ADDRESS: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

CITY: _____ STATE: _____ ZIP: _____

LITURGY DETAILS

Our wedding liturgy will be a: full mass, with communion. / marriage ceremony, without communion.

Number of bridesmaids in processional: _____
(Please include the maid/matron of honor and any junior bridesmaids.)

Number of children in processional: _____
(flower girls / ring bearers.)

MUSICIANS

www.stclementchurch.org/weddings/musicians

The required services of the Director of Music/Organist are already included in the parish wedding fee. Please indicate here the additional musicians you would like for your wedding liturgy. Note that extra fees will apply for each musician hired. **Musicians to be hired by Saint Clement:**

- MALE CANTOR FEMALE CANTOR 1 TRUMPET 2 TRUMPETS VIOLIN OBOE
(required if you're having a full mass)
- FLUTE HARP CHORAL ENSEMBLE (SATB)

Trios, quartets and other instrumental ensembles are contracted independently of Saint Clement, and they are free to set their own fees accordingly. **Musicians to be hired by the wedding couple:**

- HARP • FLUTE • CELLO TRIO VIOLIN • FLUTE • CELLO TRIO STRING QUARTET STRING TRIO
(Kithara Trio: kithatrio@comcast.net) (Trio Élan: jlzike@aol.com) (contact Thomas Yang: violintom@aol.com)
- OBOE • VIOLIN • VIOLA • CELLO QUARTET BRASS QUARTET / QUINTET OTHER:
(Metropolis Quartet: stevensound@comcast.net) (Millar Brass Ensemble: info@millarbrass.com)

MUSIC

www.stclementchurch.org/weddings/music

SEATING OF PARENTS — If you would like a particular piece of music for the seating of the parents, please choose a vocal solo or instrumental selection below, or leave blank if you have no preference:

- VOCAL SOLO:
- Be Thou with Them* • Johann Sebastian Bach
 - Wedding Hymn* • George Frideric Handel
 - Wedding Song* • Heinrich Schütz
 - Ave Maria* • Gabriel Fauré
 - This Love* • Donald Busarow
 - Now with Thanksgiving* • Irish Folk Tune
- INSTRUMENTAL:
- Canon* • Johann Pachelbel
 - La Grâce* • Georg Philipp Telemann
 - Four Seasons — Winter: Largo* • Antonio Vivaldi
 - Xerxes: Largo* • George Frideric Handel
 - Serenade* • Jeremiah Clarke *(this one requires a trumpeter)*
 - Ecoisaise* • Jeremiah Clarke *(this one requires a trumpeter)*

PROCESSIONAL — The processions are listed here in the order in which they appear on the wedding music website. Selections that may feature the addition of optional trumpet(s) are marked with an asterisk. Since our main aisle is relatively short, it is customary at Saint Clement to choose *one* piece of music for the entire processional. Please indicate your choice here:

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|---|--|
| <input type="checkbox"/> Trumpet Voluntary* • Jeremiah Clarke | <input type="checkbox"/> Royal Fireworks Music: Overture* • George Frideric Handel |
| <input type="checkbox"/> Trumpet Tune* • Jeremiah Clarke | <input type="checkbox"/> Canon* • Johann Pachelbel |
| <input type="checkbox"/> Trumpet Tune in D* • David N. Johnson | <input type="checkbox"/> Allegro marziale • Frank Bridge |
| <input type="checkbox"/> Trumpet March* • Jean-Baptiste Lully | <input type="checkbox"/> Rigaudon • André Campra |
| <input type="checkbox"/> Prelude to the Te Deum* • Marc-Antoine Charpentier | <input type="checkbox"/> Sonata No. 3: Allegro maestoso • Felix Mendelssohn |
| <input type="checkbox"/> Rondeau* • Jean-Joseph Mouret | <input type="checkbox"/> Prelude in E-flat major • Johann Sebastian Bach |
| <input type="checkbox"/> Minuet* • Jeremiah Clarke | |

OPENING HYMN (optional) — Yes, we would like to have an opening hymn. No, we don't want an opening hymn. If you elect to have an opening congregational hymn, be aware that you'll need to have a printed program containing the words (and music if you wish) so everyone can join in the singing. Words and music for these hymns can be downloaded from our website. If you answered "yes" above, please choose *one* of these well-known hymns:

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|---|---|--|
| <input type="checkbox"/> Joyful, Joyful, We Adore You | <input type="checkbox"/> Love Divine, All Loves Excelling | <input type="checkbox"/> For the Beauty of the Earth |
| <input type="checkbox"/> Praise to the Lord, the Almighty | <input type="checkbox"/> Now Thank We All Our God | |

RESPONSORIAL PSALM — When there is a cantor (*required if you're having a full mass*), the responsorial psalm is always sung. This follows the first reading. Please select *one* of the following. If you are planning a marriage ceremony *without* communion, and you're *not* having a cantor, the responsorial psalm is spoken.

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| <input type="checkbox"/> Psalm 33 • J. Robert Carroll | REFRAIN: "The earth is full of the goodness, the goodness of the Lord." |
| <input type="checkbox"/> Psalm 34 • Joel Martinson | REFRAIN: "Taste and see the goodness of the Lord; happy are those who trust in God." |
| <input type="checkbox"/> Psalm 103 • David Haas | REFRAIN: "The Lord is kind and merciful." |
| <input type="checkbox"/> Psalm 103 • Richard Proulx | REFRAIN: "My soul give thanks to the Lord, and bless God's Holy Name." |
| <input type="checkbox"/> Psalm 104 • A. Gregory Murray | REFRAIN: "The earth is full of your riches, O Lord, in wisdom you made them all." |
| <input type="checkbox"/> Psalm 104 • Ronald Arnatt | REFRAIN: "Lord, send out your Spirit, and renew the face of the earth." |
| <input type="checkbox"/> Psalm 112 • J. Robert Carroll | REFRAIN: "Happy are those who do what the Lord commands." |
| <input type="checkbox"/> Psalm 118 • Richard Proulx | REFRAIN: "This is the day the Lord has made; let us rejoice, let us rejoice, let us rejoice and be glad." |
| <input type="checkbox"/> Psalm 128 • James Chepponis | REFRAIN: "May the Lord bless us all the days of our lives." |
| <input type="checkbox"/> Psalm 145 • Marty Haugen | REFRAIN: "The Lord is compassionate to all his creatures." |
| <input type="checkbox"/> Psalm 148 • Robert Batastini | REFRAIN: "Let all praise the name of the Lord." |

COMMUNION (skip if you are not having a full mass) — A congregational hymn is very appropriate here if you have a congregation that likes to sing. A vocal solo, choir anthem, or instrumental selection is an alternative. Please choose *one* selection.

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| CONGREGATIONAL HYMN: | VOCAL SOLO: | INSTRUMENTAL: |
| <input type="checkbox"/> God Is Love • Richard Proulx | <input type="checkbox"/> Panis Angelicus • César Franck | <input type="checkbox"/> Jesu, Joy of Man's Desiring • J. S. Bach |
| <input type="checkbox"/> I Am the Living Bread • Lovelock | <input type="checkbox"/> Jesu, Joy of Man's Desiring • Bach | <input type="checkbox"/> Sheep May Safely Graze • J. S. Bach |
| <input type="checkbox"/> Taste and See • Joel Martinson | <input type="checkbox"/> Ave Verum Corpus • Edward Elgar | <input type="checkbox"/> Sleepers, Awake • J. S. Bach |
| <input type="checkbox"/> Gather Us Together • Owen Alstott | <input type="checkbox"/> When Love Is Found • English | <input type="checkbox"/> Water Music: Air • G. F. Handel |
| <input type="checkbox"/> Sing to the Lord • Owen Alstott | <input type="checkbox"/> The Call • R. Vaughan Williams | <input type="checkbox"/> Rhosymedre • R. Vaughan Williams |

MEDITATION TO THE BLESSED VIRGIN MARY (optional) — Yes, we are doing this. No, we're not doing this. If you plan on making a visitation to Mary's altar, it will take place after communion (or after the Lord's Prayer if you're not having a full mass). Music during this moment is usually a setting of the *Ave Maria* or other appropriate hymn to Mary. If you answered "yes" here, choose *one*.

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|---|---|---|
| <input type="checkbox"/> Ave Maria • Franz Schubert | <input type="checkbox"/> Ave Maria • Vinzenz Goller | <input type="checkbox"/> Ave Maria • Jacob Arcadelt |
| <input type="checkbox"/> Ave Maria • Bach-Gounod | <input type="checkbox"/> Ave Maria • Joseph Rheinberger | <input type="checkbox"/> Hail, Queen of Heaven • Henri Hemy |
| <input type="checkbox"/> Ave Maria • Gabriel Fauré | <input type="checkbox"/> Ave Maria • Antonín Dvořák | <input type="checkbox"/> O Mary of Graces • Traditional Irish |

RECESSIONAL — This is usually the wedding liturgy's most festive and joyous of musical expressions. Pieces that may feature the addition of optional trumpet(s) are marked with an asterisk. Please indicate *one* selection. If you already chose one of these pieces for your Processional at the *beginning* of the wedding liturgy, you'll need to choose a *different* piece here for the *end* of the liturgy.

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| <input type="checkbox"/> Trumpet Voluntary* • John Stanley | <input type="checkbox"/> Rondeau* • Jean-Joseph Mouret |
| <input type="checkbox"/> Trumpet Voluntary* • Jeremiah Clarke | <input type="checkbox"/> Symphony No. 9: Ode to Joy* • Ludwig van Beethoven |
| <input type="checkbox"/> Trumpet Tune* • Jeremiah Clarke | <input type="checkbox"/> Tocatta • Giambattista Martini (<i>this one requires a trumpeter</i>) |
| <input type="checkbox"/> Trumpet Tune in D* • David N. Johnson | <input type="checkbox"/> Tuba Tune • Craig Sellar Lang |
| <input type="checkbox"/> Water Music: Hornpipe* • George Frideric Handel | <input type="checkbox"/> Symphony No. 1: Final • Louis Vierne |
| <input type="checkbox"/> Royal Fireworks Music: The Rejoicing* • G. F. Handel | <input type="checkbox"/> Symphony No. 5: Tocatta • Charles-Marie Widor |