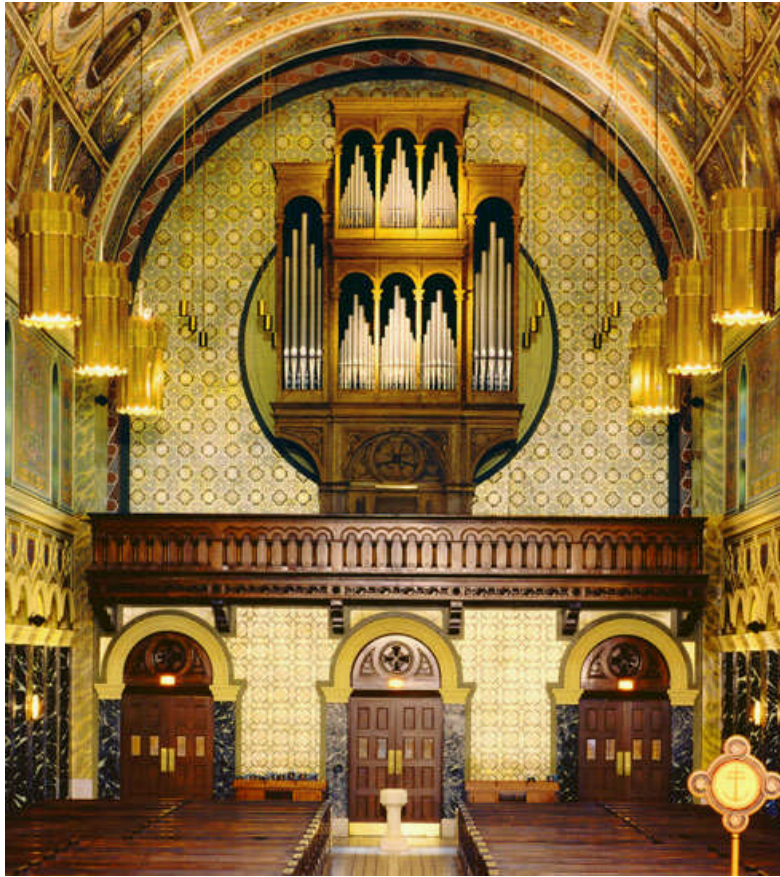


# Casavant Frères



## ***Chicago, Illinois — St. Clement Catholic Church***

Two manuals and pedals, 20 stops, 27 ranks  
Attached drawknob keydesk, compass 56/30  
Mechanical key and stop action  
Opus 3557, 1983  
Photographs: Michael Perrault

St. Clement Parish was founded in 1905 when a group of men and women, mostly of German heritage, asked the Archbishop for a parish to serve the large German-speaking population in the Lincoln Park area of Chicago. Father Francis Rempe, who would serve the parish for forty-one years, was named the first pastor. He had visited and admired the Byzantine-Romanesque style of the then-new cathedral in St. Louis, Missouri so he engaged the same architect, George Barnett, to build a miniature duplicate in Lincoln Park. St. Clement's was dedicated in 1918 and remains one of the best examples of this combined architectural style in the Chicago area. In 1930 a Russian priest, Gleb Werchovsky, who had been trained in St. Petersburg before the revolution, designed and painted the interior walls of the church in a style reminiscent of Byzantine and Russian art.

The commanding rear gallery position in this very resonant building provides an extremely fine acoustical setting for this modest two manual mechanical action instrument of twenty stops. The keydesk of this suspended mechanical action organ is *en fenêtre* at the base of the tall oak case that was designed in the Italian style to harmonize with the Romanesque-Byzantine architecture of the building. The façade pipes are 70% polished tin and the organ's wind pressure is 80 mm throughout. The instrument is tuned in a slightly unequal temperament modeled after Werckmeister. The instrument is highly regarded in the Chicago area as an organ possessing strikingly beautiful individual tone colors while having a dramatically cohesive and impressive ensemble.

<b>Grand Orgue</b>		<b>Positif (expressif)</b>	
Montre	8	Bourdon	8
Flûte à cheminée	8	Prestant	4
Prestant	4	Flûte à fuseau	4
Flûte conique	4	Nazard	2-2/3
Doublette	2	Quarte de nazard	2
Fourniture V	1-1/3	Tierce	1-3/5
Douçaine	16	Cymbale IV	2/3
Trompette	8	Hautbois	8
<b>Pédale</b>		<b>Couplers</b>	
Soubasse	16	Grand Orgue / Pédale	
Octavebasse <sup>1</sup>	8	Positif / Pédale	
Octave	4	Positif / Grand Orgue	
Bombarde	16		

<sup>1</sup> Notes 1-12 common with Grand Orgue Montre 8'

